

Tabuh Gari

	
Pemugal		<u>6</u>	<u>1</u>	2	3	5	6	3	5	6				
Pemugal	5	3	2	<u>6</u>	<u>1</u>	2	3	2	<u>1</u>	<u>6</u>	<u>5</u>	<u>5</u>	<u>5</u>	
polos													2	
sangsih													5	
calung													5	
jublag													5	
kendang l.									p		D			
kendang w.										p			D	
Pem.& polos	<u>6</u>	<u>1</u>	2	3	5	6	5	3						
sangsih	3	5	6	1	5	6	5	1						
calung		1		3		6		3						
jublag				3				3						
kendang l.	p	D	p	D	p	D	p	D	p	D	p	D		
kendang w.	p	D	p	D	p	D	p	D	p	D	p	D	D	
Pem.& polos	2	<u>1</u>	2	3	2	<u>1</u>	<u>6</u>	<u>5</u>	<u>3</u>	<u>2</u>	<u>3</u>	<u>1</u>	<u>3</u>	
sangsih	6	5	6	1	6	5	3	2	6	5	3	1	3	
calung		1		3		1	6	5	1	6	5	3	3	
jublag				3									3	
kendang l.	p	D	p	D	p	D	p	D	p	D	p	D		
kendang w.	p	D	p	D	p	D	p	D	p	D	p	D	D	
Pem.& polos	<u>5</u>	<u>2</u>	<u>3</u>	<u>5</u>	<u>6</u>	<u>1</u>	2	<u>1</u>						
sangsih	2	<u>6</u>	<u>1</u>	2	3	5	6	5						
calung		2		5	6	1	2							
jublag				5										
kendang l.	p	D	p	D	D	D	D	D	D	D	D	D	p	
kendang w.	p	D	p	D	p	D	D	D	D	D	D	p		
Pem.& polos	<u>6</u>	<u>6</u>	<u>6</u>	<u>5</u>	<u>6</u>	<u>3</u>	<u>5</u>	<u>6</u>	<u>1</u>	<u>6</u>	<u>5</u>	<u>3</u>	<u>2</u>	<u>6</u>
sangsih	3	3	3	2	3	<u>1</u>	2	3	5	3	2	<u>1</u>	<u>6</u>	<u>3</u>
calung			5				6	6				3		6
jublag							6							6
kendang l.		D	p	p	D	D		D	D		D		D	
kendang w.	D	p	p	D	D	D	.			D		D	.	.
Pem.& polos	<u>6</u>	<u>6</u>	<u>6</u>	<u>5</u>	<u>6</u>	<u>3</u>	<u>5</u>	<u>6</u>	<u>1</u>	<u>6</u>	<u>5</u>	<u>3</u>	<u>2</u>	<u>3</u>
sangsih	3	3	3	2	3	1	2	3	5	3	2	<u>1</u>	<u>6</u>	<u>1</u>
calung			5				6	6				3		3
jublag							6							3
kendang l.	p	D	p	p	D	D		D	D		D		D	
kendang w.	p	D	p	p	D	D	.			D		D	.	.



	
Pem.& polos	<u>3</u>	<u>3</u>	<u>3</u>	<u>5</u>	<u>6</u>	<u>5</u>	<u>3</u>	<u>2</u>	<u>6</u>	<u>1</u>	<u>2</u>	<u>2</u>	<u>2</u>	<u>3</u>	<u>5</u>	
sangsih	<u>1</u>	<u>1</u>	<u>1</u>	2	3	2	<u>1</u>	<u>6</u>	3	5	6	6	6	1	5	
calung				5				2			2		2		5	
jublag								2							5	
kendang l.	p	D	p	p	D	D			D	D		D			D	
kendang w.	p	D	p	p	D		D	D	.			D		D	.	
Pem.& polos	5	5	5	5	.	5	5	5	5		6	5	3	2	<u>1</u>	2
sangsih	5	5	5	5	.	5	5	5	5		6	5	1	6	5	6
calung				5					5			5				2
jublag									5							2
kendang l.	p	D	p	p	D	D				D	D		D			D
kendang w.	p	D	p	p	D		D	D	.			D		D	.	
Pem.& polos	3	2	3	5	6	5	3		2	3	2	<u>1</u>	<u>6</u>	<u>5</u>	<u>6</u>	
sangsih	1	6	1	5	6	5	1		6	1	6	5	3	2	3	
calung				3					3			2			6	
jublag									3						3	
gong									P						W	
kendang l.		D		D		D	D	D		D			p	D	D	D
kendang w.	D		D		D		D	D		D		D	p	D	D	D
	

Playing notes:

- Tabuh Gari is used to melody to mark the end of a performance.
- As soon as the pemugal starts to play, the Balinese members of the public will get up and disperse. It is, after all, the end of the performance, so there is no point in staying.
- The polos instruments play along with the pemugal.
- The melody is played just once, quite fast.
- At the jublag "5" in the one-but-last line, the melody slows down towards the end.
- Pemugal, gangsas and kendang wadon repeat their last note several times, to give the effect of a bouncing ball:

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6      6      6      6      6      6 6 6 6 66666
3      3      3      3      3      3 3 3 3 33333
D      D      D      D      D      D  D D D D DDDDD

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