



**Main melody, fast**

Pemugal		6		1		6		5		1		6	5	3	2	<u>1</u>																	
polos	.	1	.	6	1	.	6	1	.	5	.	6	5	.	6	5	.	6	5	6	.	5	6	.	3	.	3	.	3	.	<u>1</u>		
sangsih	6	.	5	6	.	5	6	.	6	.	1	6	.	1	6	.	5	.	3	5	.	3	5	.	5	.	5	.	5	.	2	.	
calung				6				5				5				6										3				1			
jublag								5																							1		
reong r	3	2	.	3	.	2	3	.	3	2	.	3	.	2	3	.	2	3	.	2	3	.	2	3	.	2	3	.	3	2	.	2	1
reong l	6	.	5	6	5	.	6	5	6	.	5	6	5	.	6	5	6	.	3	5	3	.	5	3	5	.	3	5	.	3	5	.	
gong																																T	

Pemugal				2				3				<u>1</u>				2				5				6				3			5				
polos	.	3	.	2	3	.	2	3	.	2	.	<u>1</u>	2	.	<u>1</u>	2	.	6	.	5	6	.	5	6	.	5	6	.	2	.	2	.	2	.	5
sangsih	2	.	<u>1</u>	2	.	<u>1</u>	2	.	<u>1</u>	2	.	<u>6</u>	<u>1</u>	.	<u>6</u>	<u>1</u>	.	2	.	3	5	.	3	5	.	<u>1</u>	.	<u>1</u>	.	<u>1</u>	.	3	.		
calung				2				3				1				2				5				6				2				5			
jublag																2																	5		
reong r	2	.	1	2	1	.	2	1	2	.	1	2	1	.	2	1	2	.	3	2	3	.	2	3	2	.	3	2	.	3	2	.	2	3	.
reong l	5	6	.	5	.	6	5	.	5	6	.	5	6	.	5	6	.	5	6	.	5	6	.	5	6	.	5	6	.	5	6	.	5	6	.
gong																																		G	

**Main melody, changeover from fast to slow**

Pemugal				6				1				6				5				1				6	5	3	2	<u>1</u>								
polos	.	1	.	6	1	.	6	1	.	5	.	6	5	.	6	5	.	6	5	.	6	5	6	.	5	6	.	3	.	3	.	3	.	<u>1</u>		
sangsih	6	.	5	6	.	5	6	.	6	.	1	6	.	1	6	.	5	.	3	5	.	3	5	.	5	.	5	.	5	.	5	.	2	.		
calung								1																									1			
jublag																5																	1			
reong r	3	2	.	3	.	2	3	.	3	2	.	3	.	2	3	.	2	3	.	2	3	.	2	3	.	2	3	.	2	3	.	3	2	.	2	1
reong l	6	.	5	6	5	.	6	5	6	.	5	6	5	.	6	5	6	.	3	5	3	.	5	3	5	.	3	5	.	3	5	.	3	5	.	
gong																																		T		

Pemugal				2				3				<u>1</u>				6	6							6								5		
polos	.	3	.	2	3	.	2	3	.	2	.	<u>1</u>				6	6							6									5	
sangsih	2	.	<u>1</u>	2	.	<u>1</u>	2	.	<u>1</u>	2	.	<u>6</u>	<u>1</u>			6	6							6									5	
calung								3								2																		5
jublag																2																		5
reong r	2	.	1	2	1	.	2	1	2	.	1	2	1	.	2	1																		.
reong l	5	6	.	5	.	6	5	.	5	6	.	5	6	.	5	6	.																	5
gong																																		G

. . . . .

The following pages give an abstract of the accompaniment to the Pendet dance. The ----- lines indicate that the gangsas and reong play their regular parts. Where these lines are not given, the gangsas and reong remain silent. In these bars, only pemugal, calung, jublag and gong play their regular parts.

The way angsals are played, is explained more fully in the document "Angsel playing (Legong type)" on this site.



# Pendet (outline of the dance)

. . . . .

## Introduction

**Pemugal** 2 .35

**Pemugal** 6 5 .61 6 1 .65 6 6 5 6 3 .56 5 3 2 1 6 1

**Gong** T

**Pemugal** 2 1 .23 2 .35 3 2 3 .56 6 5 .61 6 5

**gangsas** 3 .56

**gong** G

## Main melody, slow

*Gong* . . . T . . . G

**Regular** -----

**Over** -----22356 6 6 6 6 5

## Main melody, fast

*Gong* . . . T . . . G

**Regular** -----

**Regular** -----

**Tanjak** -----5 3 3 3 .33 1-----2 123 .

## Main melody, slow

*Gong* . . . T . . . G

**Regular** 5-----

**Regular** -----

**Angsal** -----6 3333 1 .-----22356 5

**Regular** -----

**Angsal** -----6 3333 1 .-----22356 5

**Regular** -----

**Regular** -----

**Angsal** -----6 3333 1 .-----22356 5

**Angsal** -----6 3333 1 .-----22356 5

**Over** -----6 3333 1 .-----22356 6 6 6 6 .



**Main melody, fast**

Gong . . . . . T . . . . . G

Regular 1-----

Regular -----

Kalih -----5 3 3 3 33 1-----2 3 3 33 3 .

Regular 1-----

Ngresek -----3 1 3 3 3 3 3 5

Regular -----

Tanjak -----5 3 3 3 33 1-----2 123 .

Tanjak 1-----5 3 3 3 33 1-----2 123 .

Tanjak 1-----5 3 3 3 33 1-----2 123 .

Tanjak 1-----5 3 3 3 33 1-----2 123 .

Tanjak -----2 123 .

Regular 1-----

Regular -----

Keras -----5 3 3 3 33 1-----2 3 3 3 .

Regular 1-----

Ngresek -----3 1 3 3 3 3 3 5

Regular -----

Tanjak -----5 3 3 3 33 1-----2 123 5

Tanjak -----1 23 .

Regular 1-----

Ngresek -----3 1 3 3 3 3 3 5

Regular -----

**End**

Gong . . . . . T . . . . . G

Tutup 3 3 . 3 . . 3 3 3 3 3 121213353535322323232661616165565

. . . . .

