

# Genderan Dung

## Gegineman (introduction)

	.	.	.	.	.	.	.	.	.															
gangsas		5	5	5	5	55..	5	56	56	5	61	65												
calung							5		6			5												
jublag							5		6			5												
	∅						∅		∅			∅												
gangsas	6	.53	5	5	5	55..	5	56	56	5	61	65												
calung		3					5		6			5												
jublag		3					5		6			5												
	∅						∅		∅	∅		∅												
gangsas	6	.53	5	5	5	55..	5	56	56	5	5	3	.56											
calung		3					5		6		5		6											
jublag		3					5		6		5		6											
	∅			∅			∅						∅											
pemugal	5	5		3	.56		5	5	6	5	3	3	5	3	2	<u>1</u>	2	<u>1</u>	2					
polos				3	.56		5	5	6	5	3	3	5	3	2	<u>.12</u>	<u>.21</u>	<u>.2</u>	<u>.12</u>	<u>.21</u>	<u>.2</u>			
sangsih				3	.56		5	5	6	5	3	3	5	3	2	<u>.5</u>	<u>.3</u>	<u>.53</u>	<u>.35</u>	<u>.3</u>	<u>.53</u>	.		
calung		5					5								2			2				2		
jublag		5					5								2							2		
gong							+			+	+	+	+									G		
						∅			∅				∅										∅	
gangsas		3	3	3	3	33..	3	35	35	3	56	53	5	.32										
calung							3		5			3		2										
jublag							3		5			3		2										
						∅			∅			∅		∅									∅	
gangsas		3	3	3	3	33..	3	35	35	3	56	53	5	.32										
calung							3		5			3		2										
jublag							3		5			3		2										
		∅		∅		∅			∅			∅		∅									∅	
pemugal	<u>1</u>	.23	2	2	<u>1</u>	.23		2	2	3	2	<u>1</u>	<u>1</u>	2	<u>1</u>	<u>6</u>	<u>1</u>	<u>6</u>	<u>1</u>	<u>6</u>				
polos	<u>1</u>	.23	2	2	<u>1</u>	.23		2	2	3	2	<u>1</u>	<u>1</u>	2	<u>1</u>	<u>6</u>	<u>.56</u>	<u>.65</u>	<u>.6</u>	<u>.56</u>	<u>.65</u>	<u>.6</u>		
sangsih	<u>1</u>	.23	2	2	<u>1</u>	.23		2	2	3	2	<u>1</u>	<u>1</u>	2	<u>1</u>	<u>6</u>	<u>.2</u>	<u>.1</u>	<u>.21</u>	<u>.12</u>	<u>.1</u>	<u>.21</u>	.	
calung							2								6				6				6	
jublag							2								6								6	
gong							+								+	+	+	+					G	
						∅			∅			∅		∅										
gangsas	<u>1</u>	<u>1</u>	<u>1</u>	<u>1</u>	<u>11</u>	..	<u>1</u>	<u>12</u>	<u>12</u>	<u>6</u>	<u>.16</u>													
calung							1		2		6													
jublag							1		2		6													



										∩		∩		∩
gangsas	<u>1</u>	<u>1</u>	<u>1</u>	<u>1</u>	<u>11</u>	..	<u>1</u>				<u>12</u>	<u>12</u>	<u>6</u>	<u>.16</u>
calung							1					2		6
jublag							1					2		6

															∩
gangsas	<u>6</u>	<u>1</u>	2	3	5	6	3	5				3	.23	5	
calung				3		6		5						5	
jublag				3		6		5						5	
gong														G	

. . . . .

**Intro pengawak (first time only)**

pemugal												3	5	6	1	6	5
gong																	G

**Pengawak (main melody)**

pemugal				3	5	6	1	6	5			3	5	6	1	6	5	
polos	6	.5	6	5	.6	5	6	.5	6	5	.6	5	6	.5	6	5	.6	5
sangsih	2	3	.2	.3	2	.2	3	.2	.3	2	.2	3	.2	.3	2	.2	3	.2
calung					5		1		5				5		1		5	
jublag									5								5	

pemugal			3		<u>1</u>		2		3	2	.35	5	.	6	1	6	5
polos	.5	.3	5	.3	5	.3	5	.3	5	.3	5	.3	5	5			5
sangsih	.5	2	3	.2	3	.2	3	.2	3	.2	3	.2	3	.5			.
calung					1				3			5					5
jublag									3			5					5
gong																	G

pemugal				3	5	6	1	6	5			3	5	6	1	6	5	
polos	6	.5	6	5	.6	5	6	.5	6	5	.6	5	6	.5	6	5	.6	5
sangsih	2	3	.2	.3	2	.2	3	.2	.3	2	.2	3	.2	.3	2	.2	3	.2
calung					5		1		5				5		1		5	
jublag									5								5	

pemugal			3		<u>1</u>		2		3	2	.35	5	.	3	2	<u>1</u>	2
polos	.5	.3	5	.3	5	.3	5	.3	5	.3	5	.3	5	5			2
sangsih	.5	2	3	.2	3	.2	3	.2	3	.2	3	.2	3	.5			.
calung					1				3			5					2
jublag									3			5					2
gong																	G

(switch to penutup)



pemugal				<u>1</u>	2	3	5	3	2				<u>1</u>	2	3	5	3	2						
polos	3	.	2	3	2	.	3	2	3	.	2	3	2	.	3	2	3	.	2	3	2	.	3	2
sangsih	<u>6</u>	<u>1</u>	.	<u>6</u>	.	<u>1</u>	<u>6</u>	.	<u>6</u>	<u>1</u>	.	<u>6</u>	.	<u>1</u>	<u>6</u>	.	<u>6</u>	<u>1</u>	.	<u>6</u>	.	<u>1</u>	<u>6</u>	.
calung					2		5		2				2		5		2							2
jublag									2															2

pemugal				<u>1</u>		<u>5</u>		<u>6</u>		<u>1</u>	<u>6</u>	<u>.12</u>	2	.	3	5	3	2						
polos	.	2	.	<u>1</u>	2	.	<u>1</u>	2	.	<u>1</u>	2	.	<u>1</u>	2	.	<u>1</u>	2	.	<u>1</u>	2	.	<u>1</u>	2	2
sangsih	.	2	<u>6</u>	<u>1</u>	.	<u>6</u>	<u>1</u>	.	<u>6</u>	<u>1</u>	.	<u>6</u>	<u>1</u>	.	<u>6</u>	<u>1</u>	.	<u>6</u>	<u>1</u>	.	<u>6</u>	<u>1</u>	.	2
calung					5				1				2											2
jublag									1				2											2
gong																								G

pemugal				<u>1</u>	2	3	5	3	2				<u>1</u>	2	3	5	3	2						
polos	3	.	2	3	2	.	3	2	3	.	2	3	2	.	3	2	3	.	2	3	2	.	3	2
sangsih	<u>6</u>	<u>1</u>	.	<u>6</u>	.	<u>1</u>	<u>6</u>	.	<u>6</u>	<u>1</u>	.	<u>6</u>	.	<u>1</u>	<u>6</u>	.	<u>6</u>	<u>1</u>	.	<u>6</u>	.	<u>1</u>	<u>6</u>	.
calung					2		5		2				2		5		2							2
jublag									2															2

pemugal				<u>1</u>		<u>5</u>		<u>6</u>		<u>1</u>	<u>6</u>	<u>.12</u>	2	.	3	5	6	5						
polos	.	2	.	<u>1</u>	2	.	<u>1</u>	2	.	<u>1</u>	2	.	<u>1</u>	2	.	<u>1</u>	2	.	<u>1</u>	2	.	<u>1</u>	2	2
sangsih	.	2	<u>6</u>	<u>1</u>	.	<u>6</u>	<u>1</u>	.	<u>6</u>	<u>1</u>	.	<u>6</u>	<u>1</u>	.	<u>6</u>	<u>1</u>	.	<u>6</u>	<u>1</u>	.	<u>6</u>	<u>1</u>	.	2
calung					5				1				2											2
jublag									1				2											2
gong																								G

**Penutup (finish)**

pemugal									2	3	5	6	3	5			3	.23	5
polos									2	3	5	6	3	5			3	.23	5
sangsih									2	3	5	6	3	5			3	.23	5
calung											3		6						5
jublag																			5
gong																			5
																			G

NB.  
 In the Gegineman, the ∩ symbol signifies the fermata. At these points, the whole orchestra pauses to let the last note hit sound on. These pauses are not of a fixed length and are not delimited by any beat.  
 The + signs in the gegineman signify the empluk. During the rest of the gegineman, the empluk si silent.

Genderan dung is an instrumental piece and is not used to accompany a dance.

