

# Dayung

	.	.	.	.	.	.	.	.	.	.	.	.	.	.				
Pemugal	.	.	2	3	5	6	6	6	1	6	5	3	3	3	2	3	5	6
gangsas	.	.	2	3	5	6	6	6	1	6	5	3	3	3	2	3	5	6
calung	1	6		5		6				5		3			5		6	
jublag						6						3					6	
gong		P				T					P						W	
Pemugal	.	.	2	3	5	6	6	6	1	6	5	3	3	3	2	3	5	6
gangsas	.	.	2	3	5	6	6	6	1	6	5	3	3	3	2	3	5	6
calung	1	6		5		6				5		3			5		6	
jublag						6						3					6	
gong		P				T					P						W	
Pemugal	.	.	6	5	3	2	2	2	3	2	<u>1</u>	<u>6</u>	<u>6</u>	<u>6</u>	<u>5</u>	<u>3</u>	<u>5</u>	<u>6</u>
gangsas	.	.	6	5	3	2	2	2	3	2	<u>1</u>	<u>6</u>	<u>6</u>	<u>6</u>	<u>5</u>	<u>3</u>	<u>5</u>	<u>6</u>
calung	1	6		5		2				1	6				3		6	
jublag						2					.						6	
gong		P				T					P						W	
Pemugal	.	.	<u>1</u>	2	3	2				.	.	3		5		6	5	
gangsas	.	.	<u>1</u>	2	3	2				.	.	3		5		6	5	
calung	1	6		3		2			3		2			3			5	
jublag						2					.						5	
gong		P				T					P						W	
Pemugal	5	5	3	2	<u>1</u>	<u>6</u>	<u>1</u>	.23	<u>1</u>	2	.	<u>1</u>	2	.	<u>1</u>	2		
gangsas	5	5	3	2	<u>1</u>	<u>6</u>	<u>1</u>	.23	<u>1</u>	2	.	<u>1</u>	2	.	<u>1</u>	2		
calung					2	6		3		2	.	2		.		2		
jublag										2						2		
gong						P				T							P	
Pemugal	.	<u>1</u>	6	<u>1</u>	.23	<u>1</u>	2											
gangsas	.	<u>1</u>	6	<u>1</u>	.23	<u>1</u>	2											
calung			6				2											
jublag							2											
gong							W											
	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	

To start, the Pemugal plays the first line solo; at the gong the other instruments join in.

One of the gangsas plays only: 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6 1 6





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