

# Playing angsals in Legong-type dances

In Balinese dancing, the flow of the dance and music is at certain points interrupted by sudden accents and stops. These accents are called "angsal".

Especially in those dances that have a fixed choreography - generally the dances in which the orchestra leads the dancers and in which the dancers are quite often small girls - the angsals have fixed patterns.

The angsal patterns given here are embedded in the melody of the Pendet dance. However, these patterns are found in all dances of the Legong family, such as Legong itself, Panyembrama, Margapati, Penggak Sama, Tamulilingan, Tenun etc.

For better comparison of the angsal types, I have fitted the melodic lines (from one gong to another) each to one line of script. For greater clarity, I have left out the reong and kendang parts. The reong plays its regular part, as the gangsas do, up to where the accent starts. From there the reong plays kembiang (the left hand player plays 3 and 6 simultaneously, the right hand player plays 1 and 3) in the rhythm of the accent.

## Types of angsal (Pendet, fast main melody)

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### Regular melody

<b>Pemugal</b>	6	1	6	5	1	6	5	3	2	<u>1</u>	2	3	<u>1</u>	2	5	6	3	5
<b>polos</b>	.1.61.61.5.65.65.6.56.56.3.3.3.1.3.23.23.2.12.12.6.56.56.2.2.2.5																	
<b>sangsih</b>	6.56.56.6.16.16.5.35.35.5.5.5.2.2.12.12.1.61.61.2.35.35.1.1.1.3.																	
<b>calung</b>		1		5		6		1		3		2		6		5		
<b>jublaga</b>				5				1				2				5		
<b>gong</b>										T								G

### Nyogog (announces an angsal in the next gong)

<b>Pemugal</b>	6	1	6	5	1	6	5	3	2	<u>1</u>	2	3	<u>1</u>	2	3	3	3	33	5
<b>polos</b>	.1.61.61.5.65.65.6.56.56.3.3.3.1.3.23.23.2.12.12.3	3	3	3	33	5													
<b>sangsih</b>	6.56.56.6.16.16.5.35.35.5.5.5.2.2.12.12.1.61.61.23	3	3	33	.														
<b>calung</b>		1		5		6		1		3		2		3		5			
<b>jublaga</b>				5				1				2				5			
<b>gong</b>										T									G

A nyogog may also be given towards the kelentong, with the angsal immediately following towards the gong. This is illustrated in the example Nyogog-Tanjak.

### Tanjak (dancer stops)

<b>Pemugal</b>	6	1	6	5	1	6	5	3	2	<u>1</u>	2	3	<u>1</u>	2	<u>123</u>				5
<b>polos</b>	.1.61.61.5.65.65.6.56.56.3.3.3.1.3.23.23.2.12.12.123																		
<b>sangsih</b>	6.56.56.6.16.16.5.35.35.5.5.5.2.2.12.12.1.61.61.2123																		
<b>calung</b>		1		5		6		1		3		2							5
<b>jublaga</b>				5				1				2							5
<b>gong</b>										T									G

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**Nyogog-Tanjak (announcement and angsal in same gong)**

Pemugal	6	1	6	5	3	3	3	33	<u>1</u>	2	3	<u>1</u>	2	<u>123</u>	5
polos	.1.61.61.5.65.65.3	3	3	33	<u>1.3.23.23.2.12.12.123</u>	5									
sangsih	6.56.56.6.16.16..3	3	3	33	.2.12.12.1.61.61.2123	.									
calung	1	5	6	1	3	2	5								
jublag		5		1		2	5								
gong					T		G								

**Ngresek (dancer shuffles sideways)**

Pemugal	6	1	6	5	1	6	5	3	2	<u>1</u>	2	3	<u>1</u>	.	.	3	3	3	3	3	5
polos	.1.61.61.5.65.65.6.56.56.3.3.3.1.3.23.23.1															3	3	3	3	3	5
sangsih	6.56.56.6.16.16.5.35.35.5.5.5.2.2.12.12.1.															3	3	3	3	3	.
calung	1	5	6	1	3	2	5														5
jublag		5		1		2	5														5
gong						T															G

**Kalih (accent)**

Pemugal	6	1	6	5	1	6	5	3	2	<u>1</u>	2	3	<u>1</u>	2	3	3	33	3	3	5
polos	.1.61.61.5.65.65.6.56.56.3.3.3.1.3.23.23.2.12.12.3	3	3	33	3															5
sangsih	6.56.56.6.16.16.5.35.35.5.5.5.2.2.12.12.1.61.61.23	3	33	3																.
calung	1	5	6	1	3	2	5													5
jublag		5		1		2	5													5
gong						T														G

**Keras (strong accent)**

Pemugal	6	1	6	5	1	6	5	3	2	<u>1</u>	2	3	<u>1</u>	2	3	3	3	3	5
polos	.1.61.61.5.65.65.6.56.56.3.3.3.1.3.23.23.2.12.12	3	3	3	5														5
sangsih	6.56.56.6.16.16.5.35.35.5.5.5.2.2.12.12.1.61.61.	3	3	3	.														
calung	1	5	6	1	3	2	5												5
jublag		5		1		2	5												5
gong						T													G

**Melompat / Pukul (dancer jumps or strikes)**

Pemugal	6	1	6	5	1	6	5	3	2	<u>1</u>	2	3	<u>1</u>	2	3	.	3	.	5
polos	.1.61.61.5.65.65.6.56.56.3.3.3.1.3.23.23.2.12.12	3	.	3	.	5													5
sangsih	6.56.56.6.16.16.5.35.35.5.5.5.2.2.12.12.1.61.61.	3	.	3	.	.													.
calung	1	5	6	1	3	2	5												5
jublag		5		1		2	5												5
gong						T													G

**Tutup (announces the end of the dance)**

Pemugal	6	1	6	5	1	6	5	3	2	<u>1</u>	2	3	<u>1</u>	2	3	3	3	3	3	5
polos	.1.61.61.5.65.65.6.56.56.3.3.3.1.3.23.23.2.12.12	3	3	3	3	3													5	
sangsih	6.56.56.6.16.16.5.35.35.5.5.5.2.2.12.12.1.61.61.	3	3	3	3	3													.	
calung	1	5	6	1	3	2	5												5	
jublag		5		1		2	5												5	
gong						T													G	

